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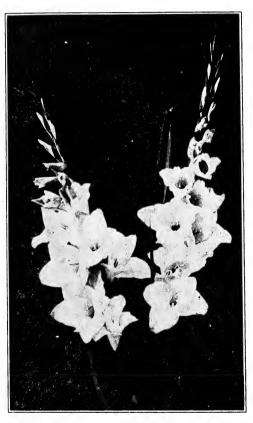
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Descriptive Catalogue of Colors 1924



MYRTLE

Grown and Offered & CO.

A. P. BONVALLET & CO.

WICHERT * * * ILLINOIS



Descriptive Catalogue

of Che Gladiolus 1924



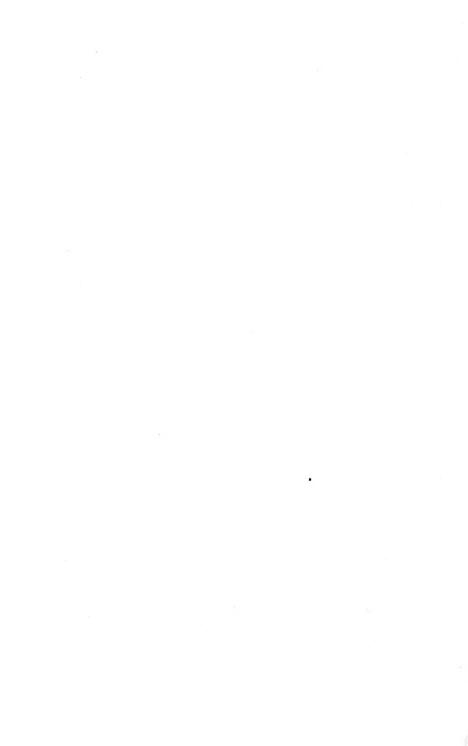
Grown and Offered by

A. P. BONVALLET & CO.

Gladiolus Specialists

WICHERT

ILLINOIS



General Information

The prices in this catalogue include postage or

express charges and are for first size bulbs.

We will be pleased to quote prices on smaller sizes and larger quantities. As we are not issuing any wholesale list this season, please state varieties of which prices are desired.

All stock guaranteed true to name and to size. No

substitutes will be made unless desired.

Our stock of some varieties is limited. Early

orders are suggested.

Remittance should be sent with orders from unknown parties and payment be made in the most convenient manner. Checks or money orders are preferred.

The Flower Grower

The Flower Grower is an instructive and splendid monthly magazine published in the interests of lovers of flowers. Considerable of space is devoted to the gladiolus and its culture as well as other popular flowers. Every flower grower should be a reader. It is published by Madison Cooper, Calcium, N. Y. The price is \$1.50 per year; 3 years for \$3.50.

The Gladiolus and Its Culture

In addition to their great beauty, the gladioli are becoming more popular on account of their ease of culture.

The gladiolus will thrive in almost any good garden soil, but seems at its best in soils that are more or less sandy. Plant in a sunny location away from trees or large shrubs. The gladiolus will not do well in a location that does not receive sunshine the greater part of the day.

Well rotted cow or horse manure are the best fertilizers to use on average soils; fresh manure should not be used unless it has been worked into the soil the fall before planting time. Well balanced fertilizers may be used to an advantage if used as a top dressing and worked into the ground at planting time. Generally speaking handle your soil for planting exactly

the same as for vegetable growing.

Plant the bulbs in furrows about 4 inches deep and 6 inches apart in the row; the rows should be 18 inches apart so as to make it more convenient for cultivation. Cultivate well and often so as to conserve moisture and keep the weeds down. Give them the same care as you would for a well cared for garden and be well repaid for results, although they will respond to more poor care than any other flower. It is well to water them often from the time the buds show until the flowers are in bloom.

The first planting may be made in the spring as soon as the ground is warm and in good workable condition. If a succession of blooms are desired throughout the summer, new plantings may be made about 10 days after the foliage of the previous planting show through the ground and additional plantings continued until the last week in June which is about as late as it is safe to make the last planting

in order to secure flowers before frost.

Contrary to common belief, the flowers of the gladiolus do not mix colors when different varieties

are planted side by side.

If the flowers are intended for indoor use, the spike should be cut as soon as the first bud opens, the balance of the buds will open when placed in water almost to the tip of the stalk; a small part of the bottom of the stalk cut off each day and fresh water used, they will last a week or ten days when treated this way.

Care must be used when cutting the spike so as to leave as much foliage as possible on the plant. This is necessary if the bulb is intended to be saved and

planted another season.

The bulbs may be dug as soon as the foliage shows signs of turning brown or are hit by hard frost. Cut the stem close to the bulb as soon as lifted and allow the bulbs to dry in the sun two or three days before storing. Any place suitable for storing potatoes will do well. The old corm and roots may be removed as soon as they separate easily.

Named Varieties

3 bulbs at dozen rate; 25 bull			
AMERICA—The well known	Each	Dozen	100
and ever popular lavender pink\$.05	\$.50	\$ 2.50
ANNA EBERIUS—The sensa-			
tion of the Chicago cut flower market. Dieners' best			
known introduction. Originator's description — D e e p			
Rhodamine purple, shading			
into very deep Bordeaux center. Very distinctive			
and rare color	.15	1.50	
AUTUMN QUEEN—Color			
cream-yellow, upper petals suffused with lively pink,			
red blotch in throat. Fine	05	.50	2.50
for late plantingARIZONA—Fine dark pink,	.05	.50	2.50
maroon markings	.05	.50	3.00
BARON J. HULOT—Very deep violet purple	.10	1.00	
BRIMSTONE—Pale yellow me-	.10	1.00	
dium sized flowers	.10	1.00	
CHICAGO WHITE—White with lavender markings.			
Popular cut flower variety	.05	.50	
CRACKER JACK — Dark red, throat mottled with red and			
yellow	.05	.50	
CRIMSON GLOW—The best and largest flowered red	.10	1.00	
	•= 0		

CHRISTINE M. KELWAY —	Each	Dozen	100
Soft pink shading to shell			
pink towards edge of petals,	10	1.00	
canary yellow throat	.10	1.00	
CHARLEMAGNE—Very large open flowers; color sunrise			
red, flaked darker. Showy	.15	1.50	
DAWN — (Groffs') — Coral	.10	1.00	
pink, red blotch in throat.			
Large flower, tall and vigor-			
ous. Extra fine	.20	2.00	
DEUTSCHLAND — European			
novelty released from bond this season. Fine lively pink			
somewhat brighter than			
America and earlier. Heal-			
thy grower and rapid multi-			
plier	.15	1.50	10.00
DISTINCTION—Fine dark vel-	0.77	F7 F	
vety red DOROTHY M c KIBBON — A	.07	.75	
pure apple blossom pink			
with ruffled petals. Very			
dainty color. Early	.15	1.50	10.00
ELECTRA—Beautiful orange			
red with white blotch on			
lower petal	.10	1.00	
ELORA—Creamy white with rich cream spots in throat			
on lower petals, spots over-			
laid with dainty featherings			
of American Beauty pink.			
Early	.20	2.00	
EVELYN KIRTLAND—Rosy			
pink, darker pink towards			
edge of petals, fading to a			
shell pink in throat, with small scarlet blotches on			
lower petals	.10	1.00	
EUROPE—Purest white gladi-			
olus in cultivation. Snowy			
white with many flowers	15	1 50	
opened at one time	.19	1.50	

	Each	Dozen	100
EMPRESS OF INDIA—Dark	240	Doness	200
maroon, almost black, near-			
ly all flowers are opened at			
one time	.05	.50	
FLORA—Beautiful golden vel-			
low. A very fine large flow-			
ered vellow	.10	1.00	
FRAULEIN — Amber - white			
with light lemon yellow throat. Large flower; strong			
throat. Large flower; strong			
grower	.20	2.00	
FRANK J. SYMMES—Salmon-			
pink with red center, ruffled			
edges. Very tall and strong			
grower	.20	2.00	
FLORENCE—Lilac with white			
throat. Fine French variety	.30	3.00	
GOLIATH—Fine dark purple			
maroon	.15	1.50	
GOLDEN MEASURE — Extra			
fine large-flowered dark yel-			
low, tall and vigorous grow-	_0		
er	.30	3.00	
GLORY KUNDERDI—Creamy			
white with crimson stripe			
on lower petals. The orig-			
inal ruffled petal gladiolus	.10	1.00	
GOV. HANLY—Tall, showy,			
early, rich cardinal red with			
deeper color in throat	.10	1.00	
GOLDEN KING—Golden yel-			
low with dark red blotch in			
throat. Large flower, tall	~~	~ .	
grower GRETCHEN ZANG—A pleas-	.05	.50	
GRETCHEN ZANG—A pleas-			
ing shade of pink blending			
to light scarlet on lower			
petals	.05	.50	
GEORGE PAUL—Deep crims-	٥-		
on, striped yellow	.05	.50	
HALLEY — Delicate salmon			
pink. A very large flowered	0=	F0	
and early bloomer	.05	.50	

TTDD 1 D 1	Each	Dozen	100
HERADA — Large flowers of beautiful mauve. Striking			
and novel color	.10	1.00	
JOE COLEMAN—Large vigor-	.10	1.00	
ous red. Slightly ruffled			
petals	.10	1.00	
KANKAKEE—Bright blood			
red. Fine color and healthy			
grower	.15	1.50	
LE MARECHAL FOCH—Ex-			
tra large flowers of beautiful light pink. Extra early	07	.75	
LENE GRAETZ—Fine creamy	.04	.10	
white flowers. Strong grow-			
er. European introduction,			
offered for the first time	.15	1.50	10.00
LOUISE—Extra large flowers			
of the most beautiful laven-			
der with wine colored blotch			
in throat. Known by the cut			
flower trade as the orchid flowered glad	.20	2.00	
LOVELINESS — Very large	.20	2.00	
flowered creamy white	.15	1.50	
L'IMACULLEE — Pure white,	•120	2.00	
medium sized flowers. Tall			
grower	.10	1.00	
LILYWHITE—Very good, pure			
white. Early	.10	1.00	
MYRTLE—Dainty arbutus			
pink. The finest pink yet produced in a gladiolus.			
Brings the highest price on			
the Chicago cut flower mar-			
ket. Extra early	.07	.75	
MONA LISA—Pale soft rose			
pink. Strong grower. Ex-			
tra fine	.20	2.00	
MR. MARK—Color, rich violet			
blue with dark red blotch in throat. We consider this the			
best blue variety; much			
more vigorous than Blue Jay	.10	1.00	
more vigorous man Dide day	•••	2.00	

MASTER WIETSE—Rosy ma-	Each	Dozen	100
genta overlaid with deep purple, streaked black	.07	.75	
Large wide opened flowers of beautiful salmon pink with gorgeous carmine. Blotch in throat. One of the			
most gorgeous of all gladioli MRS. FRANCIS KING—Brill-	.07	.75	
iant light vermillion scarlet, the most widely grown red sort. Large flowers, tall			
grower	.05	.50	
MRS. DR. NORTON—White			
with suffused pink edges. Lower petals have a blotch			
of light lemon yellow spec-			
kled with Tyrian rose. A			
very dainty and delicate			
combination	.10	1.00	
MARY FENNELL—Deep lav-			
ender with pale primrose			
throat	.10	1.00	
MRS. W. E. FRYER—Fine			
large orange scarlet	.10	1.00	
MRS. O. W. HALLIDAY—			
Pink, penciled yellow on			
lower petals	.10	1.00	
MRS. WATT—American Beau-			
ty color. Nearly all flowers	05	50	
are in bloom at one time MISS HELEN FRANKLIN—	.05	.50	
Pure white with violet			
markings on lower petals.			
Early bloomer, ruffled	.10	1.00	
ODIN—Fine salmon pink with	•=0	2.00	
dark red blotch on lower			
petals. Very early	.20	2.00	
ORANGE GLORY — Grand			
orange colored with lighter	~~		
throat. Ruffled	.25	2.50	

ED A VONTO T Soul 4 - m Soul 1 - 43 - m 4	Each	Dozen	100
PARIS — Light pink, throat penciled French purple	.15	1.50	
	.10	1.00	
PANAMA —Very large flowered, deep, lively pink. Extra			
fine	.05	.50	3.00
PEACE—Large white with	•••	.0,0	3.00
small violet marking in			
small violet marking in throat. Tall grower and			
one of the most rank grow-			
ing whites	.05	.50	3.00
PRINCEPINE — Brilliant carmine with large white			
mine with large white			
throat. A striking contrast	.05	.50	2.00
PRIDE OF HILLEGOM—A			
very fine scarlet	.10	1.00	
PRIDE OF GOSHEN—A giant,		1 20	10.00
ruffled salmon-pink	.15	1.50	12.00
PINK PERFECTION — Pure			
apple blossom pink. Many flowers opened at one time.			
A beauty	.10	1.00	
PINK PROGRESSION—Light	.10	1.00	
pink with red blotch in			
throat. Very early	.10	1.00	
RED EMPEROR—A pure deep			
scarlet. One of the largest			
flowering	.10	1.00	
1910 ROSE—Large flower, pure			
rose pink of extra fine shade. Narrow white central line on			
lower petals. Early	.15	1.50	12.00
SUMMER—Mauve lilac with	.10	1.00	12.00
lighter throat. A fine pur-			
ple-blue	.10	1.00	
SUMMER BEAUTY—Very fine			
salmon pink. Tall and showy	.10	1.00	
SCHWABEN—Delicate canary			
yellow with red blotch in			
throat. One of the most vigorous yellow varieties. Tall	07	.75	
SCARLANO—Light orange	.01	.10	
red. Finely ruffled	.10	1.00	

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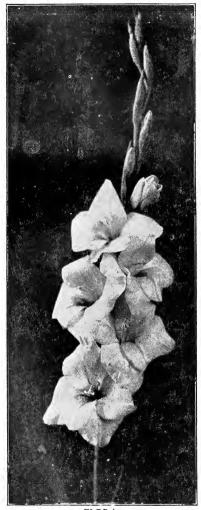
	Each	Dozen	100
E. J. SHAYLOR—A beautiful,			
pure deep rose-pink. Ruf-			
fled petals	.20	2.00	
SYDONIA—Dark violet shaded			
purple. Strong grower	.10	1.00	
BYRON L. SMITH—Lavender			
pink on white ground. Ex-			
tra fine	.30	3.00	
WHITE LADY—Beautiful			
creamy white with white an-			
thers. No finer white when			
well grown. Rare	.20	2.00	15.00
WILBRINK—A sport of Hal-			
ley. Flesh pink with creamy			
yellow blotch in center.			
Early	.07	.75	
MIXTURE—An assortment of			
all colors, mostly of named			
varieties that have been ac-			
cidently mixed with other			
varieties added to insure a			
good assortment of colors		.50	2.50
O		.00	

Primulinus Hybrids

A distinctive type of gladioli with hooded petals, the flowers are gracefully placed on long, slender stems. The primulinus types are becoming more popular for basket and decorative work on account of their graceful form and artistic shades and colorings. The colors are mainly of orange, red and yellow shades.

ADORABLE—Blush white, pinkish shading on lower			
petals. Tall spike; early bloomer	.15	1.50	
large primulinus of most beautiful orange saffron col- or. The finest orange glad	.10	1.00	7.00

	Each	Dozen	100
DELICATE —Soft pink center,			
edged darker pink, outside			
petals nearly white. Strong			
grower	.15	1.50	
DOROTHY WHEELER—Beau-			
tiful pink, ruffled petals	.15	1.50	
GOLD DROP—An extra choice,			
large pure deep yellow with			
beautiful red line on petals	.20	2.00	,
MAIDENS BLUSH-(Enchant-			,
ress)—A fittingly named			
delicate pink, tall and slen-			
der spikes. Awarded many			
prizes for the most beauti-			
ful pink primulinus in exist-			
ence. Extra early	.10	1.00	
PRIMULINUS H Y B R I D S—	.10	1.00	
Mixed colors, mostly orange,			
red and yellow shades,		.50	2.50
choice assortment		.50	2.50
SOUVENIR—The finest and			
purest yellow primulinus			
type in existence. A bright			
clean glistening yellow.			
Stock very scarce this sea-			
son	.35	3.25	:
			,



ELORA